## Book Club Questions for Kerry Connelly's *Good White Racist?*

Foreword by Michael W. Waters

GUUL

WHITE

**RACIST?** 

**Confronting Your Role** 

in Racial Injustice

KERRY CONNELLY

Does the idea that you may be racist while also being a good person make you uncomfortable? Are you willing to sit with that discomfort anyway? Why or why not? What makes this difficult for you? What would be different if you admitted you were a racist?

Have you ever participated in the Four Ds (see pages 49-54) when confronted with a racialized conversation? How did you feel? Were you escaping, or were you retreating to do the work? What did you learn?

Think back to your own education. Can you spot the racist narratives? What assumptions have you built around them?

How have you participated in silencing antiracist voices, removing the voices of BIPOC who are expressing or describing a racial experience? How has language you've used been inherently racist?

How would you feel if you were policed the way the BIPOC

community is policed in public spaces? Does it feel strange or dangerous to you to think about it? Do you have different standards for people of color than you do for white people in public spaces?

Have you ever used a relationship with a member of the BIPOC community to justify yourself or to absolve yourself of racism?

How are modern-day faith communities complicit in racism? In your understanding of God, how does God want faith communities to respond, collectively, to systemic racism?

Which of the action steps described on pages 153-158 are you most drawn to? What changes do you need to make in your daily life to begin fulfilling that action step?

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