# Songs for the Waiting

Devotions Inspired by the Hymns of Advent

Magrey R. deVega

## Order Now from Your Preferred Retailer





#### © 2016 Magrey R. deVega

#### *First edition* Published by Westminster John Knox Press Louisville, Kentucky

#### 16 17 18 19 20 21 22 23 24 25—10 9 8 7 6 5 4 3 2 1

*All rights reserved.* No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording, or by any information storage or retrieval system, without permission in writing from the publisher. For information, address Westminster John Knox Press, 100 Witherspoon Street, Louisville, Kentucky 40202-1396. Or contact us online at www.wjkbooks.com.

Scripture quotations are from the Common English Bible, © 2011 Common English Bible, and are used by permission. Scripture quotations marked KJV are taken from the King James or Authorized Version of the Bible. Scripture quotations marked NRSV are taken from the New Revised Standard Version of the Bible, copyright 1989, Division of Christian Education of the National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

Excerpt from "O Come, O Come, Emmanuel" translation of verse 4 by Laurence Hull Stookey/ Traditional © 1989 The United Methodist Publishing House (admin. by Music Services, Inc.) ASCAP. All rights reserved. Used by permission. Excerpt from "Prepare the Way of the Lord," by Taizé, © 1984 Les Presses de Taizé, France. GIA Publications, Inc., exclusive North American agent. All rights reserved. Used by permission. Excerpts from "I Want to Walk as a Child of the Light," by Kathleen Thomerson, © 1970, 1975 Celebration. All rights reserved. Used by permission. Excerpts from "People Look East," by Eleanor Farjeon, © 1960 David Higham Associates, Ltd. All rights reserved. Used by permission. Excerpts from "*Toda La Tierra*" (82861) © 1972, 1993 Centre De Pastoral Liturgica. Administered by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved. Used with permission. Excerpts from "To a Maid Engaged to Joseph," words: Gracia Grindal, © 1984 Hope Publishing Company, Carol Stream, IL 60188. All rights reserved. Used by permission. Reprinted under license #78081.

> Book design by Drew Stevens Cover design by Mary Ann Smith

### Library of Congress Cataloging-in-Publication Data

Names: DeVega, Magrey R., author.

Title: Songs for the waiting : devotions inspired by the hymns of Advent / Magrey R. deVega.

Description: Louisville, KY : Westminster John Knox Press, 2016.

Identifiers: LCCN 2016006688 (print) | LCCN 2016014530 (ebook) | ISBN

9780664262525 (alk. paper) | ISBN 9781611646924 (e-book)

Subjects: LCSH: Advent hymns—History and criticism. | Advent—Biblical teaching.

Classification: LCC ML3186 .D35 2016 (print) | LCC ML3186 (ebook) | DDC 264/.23—dc23

LC record available at http://lccn.loc.gov/2016006688

So The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences—Permanence of Paper for Printed Library Materials, ANSI Z39.48-1992.

Most Westminster John Knox Press books are available at special quantity discounts when purchased in bulk by corporations, organizations, and special-interest groups.

For more information, please e-mail SpecialSales@wjkbooks.com.

# Contents

| Introduction   |    |  |
|--|----|--|
| <ol> <li>Forgive and Forget?</li> <li>"O Come, O Come, Emmanuel," verse 1<br/>Psalm 137</li> </ol>                             | 1  |  |
| <ol> <li>Wisdom Personified</li> <li>"O Come, O Come, Emmanuel," verse 2<br/>Proverbs 3:13-20</li> </ol>                       | 5  |  |
| <ol> <li>Making Idols</li> <li>"O Come, O Come, Emmanuel," verse 3<br/>Exodus 32:1-14</li> </ol>                               | 9  |  |
| <ul> <li>4. More Than Meets the Eye</li> <li>"O Come, O Come, Emmanuel," verse 4<br/>Samuel 16:1–13</li> </ul>                 | 12 |  |
| <ol> <li>Prepare the Way</li> <li>"Prepare the Way of the Lord"<br/>Luke 3:2-6</li> </ol>                                      | 15 |  |
| <ol> <li>Desensitized to Hope</li> <li>"I Want to Walk as a Child of the Light," verse 1<br/>1 Thessalonians 5:1–11</li> </ol> | 18 |  |
| <ul> <li>Following the Way</li> <li>"I Want to Walk as a Child of the Light," verse 2<br/>John 14:1-7</li> </ul>               | 21 |  |
| <ol> <li>Catching Fireflies</li> <li>"I Want to Walk as a Child of the Light," verse 3<br/>John 11:32-44</li> </ol>            | 24 |  |

| 9.  | Jesus' Inaugural Address<br>"Hail to the Lord's Anointed," verse 1<br><i>Luke 4:14–30</i> | 27 |
|-----|---|----|
| 10. | Why Worry?<br>"Hail to the Lord's Anointed," verse 2<br><i>Luke 12:22–34</i>              | 31 |
| 11. | Rains of Peace<br>"Hail to the Lord's Anointed," verse 3<br><i>Psalm 85</i>               | 35 |
| 12. | Claiming the Future<br>"People, Look East," verse 1<br><i>Exodus 12:1–14</i>              | 39 |
| 13. | What Comes Down Will Rise Up<br>"People, Look East," verse 2<br><i>John 12:24–26</i>      | 42 |
| 14. | The Power of the Son<br>"People, Look East," verse 3<br>John 1:1–14                       | 45 |
| 15. | The Return of the King<br>"Come, Thou Almighty King," verse 1<br><i>Matthew 25:31–46</i>  | 49 |
| 16. | What? Me, Holy?<br>"Come, Thou Almighty King," verse 2<br><i>1 Peter 1:3–16</i>           | 53 |
| 17. | Be the Gift<br>"Come, Thou Almighty King," verse 3<br><i>Isaiah 40:1–11</i>               | 57 |
| 18. | Choose or Refuse<br>"Come, Thou Long-Expected Jesus," verse 1<br><i>Revelation 3:20</i>   | 61 |
| 19. | Hopefully<br>"Come, Thou Long-Expected Jesus," verse 2<br>1 Thessalonians 4:13-20         | 65 |

| 20.   | Called to Do Better<br>" <i>Toda la Tierra</i> ," verse 1<br><i>Mark 1:1-8</i>               | 68  |
|-------|--|-----|
| 21.   | Emmanuel<br>" <i>Toda la Tierra</i> ," verse 2<br><i>Matthew 1:18–23</i>                     | 71  |
| 22.   | The Gift of Silence<br>"Lo, How a Rose E'er Blooming," verse 1<br><i>Luke 1:5–25, 57–80</i>  | 74  |
| 23.   | God's Answer to Suffering<br>"Lo, How a Rose E'er Blooming," verse 2<br><i>Isaiah 64:1-4</i> | 78  |
| 24.   | Personal, Not Digital<br>"Lo, How a Rose E'er Blooming," verse 3<br><i>Luke 2:1-7</i>        | 82  |
| 25.   | She Said Yes<br>"To a Maid Engaged to Joseph," verse 1<br><i>Luke 1:26-38</i>                | 85  |
| 26.   | God's Ultimate Playlist<br>"To a Maid Engaged to Joseph," verse 2<br><i>Luke 1:39–56</i>     | 89  |
| 27.   | The Call of Christmas<br>"To a Maid Engaged to Joseph," verse 6<br><i>Luke 2:8-14</i>        | 94  |
| 28.   | Christmas Eve: A Most Unusual Gift<br>"Silent Night," verse 1<br><i>Luke 2:15-20</i>         | 97  |
| Notes |  | 101 |

# Forgive and Forget?

### Read Psalm 137

O come, O come, Emmanuel, and ransom captive Israel, that mourns in lonely exile here until the Son of God appear. —"O Come, O Come, Emmanuel," verse 1 Alongside Babylon's streams, there we sat down, crying because we remembered Zion. We hung our lyres up in the trees there because that's where our captors asked us to sing; our tormentors requested songs of joy: "Sing us a song about Zion!" they said. But how could we possibly sing the LORD's song on foreign soil?

—Psalm 137:1–4

Our journey begins with the best-known Advent hymn of them all. Over and against the plastic good cheer of our commercialized Christmas culture, the first verse of this hymn calls us to acknowledge reality as we experience it: in mournfulness, loneliness, captivity.

Often, those particular emotions run deepest in the context of broken relationships with others. Perhaps, without even batting an eye, you can name instances in which you have been wronged or where you have caused harm to someone else. In these situations we often hear the old adage "forgive and forget." It's a phrase intended to help us cope with these moments, and you may have even offered that prescription to someone else. But here's the problem: forgetting is impossible. To attempt to do so would be to behave in contradiction to the way our Godgiven minds are intended to work. Our capacity to remember contributes to our survival, and it is simply not reasonable to expect that we can switch our ability to remember on and off or to pick and choose what we will remember and what we will forget. The truth is, the more we *try* to forget about something that has happened to us, the more that memory becomes even *more* vivid and hard to forget.

A more possible—and perhaps more healing—course of action is to move those memories to the periphery, out of their position of governing influence in mind, heart, and spirit, to a place where the power they wield on us is lessened, and we can move on with confidence and joy, just as the chorus of "O Come, O Come, Emmanuel" suggests.

This concept of forgiveness is the connecting thread between the hymn and Psalm 137. In both, Israel is haunted by a longing for home, lured by the memories of what life was like before the hardship and suffering. Rather than inviting us to forget the past, these texts call us to embrace that longing and begin to hope for a brighter day ahead.

For you, Advent may be a time of pushing the difficult memories of your life to the periphery by longing for the arrival of new hope and promise. It involves daring to believe that God's light will come to you in real and unexpected ways, despite all the evidence to the contrary. And in those situations in which you find it difficult to believe in a God who comes near you as Emmanuel, then it is incumbent on you to surround yourself with people who can support you in your journey. People who can say to you, "Even though you have a hard time believing in God's faithfulness, I will believe it on your behalf until you are able to believe it for yourself."

That is why it is significant that Psalm 137 is written from the perspective of the first-person plural. "There *we* sat down ... our captors asked *us* to sing ..." To fully engage Advent this season, it is best to journey with companions. Look for people who can identify with your hurts, who will not judge you for the way you demonstrate your human struggles, and who can encourage you with truthfulness and love to change your attitude and your behavior. Ultimately, Psalm 137 invites you into a simple exercise of naming and acknowledging the ways in which you experience exile in your life today. How are you longing for home? How do you find yourself in the midst of a "foreign land," surrounded by an environment that stifles your faith and fills you with doubt? Maybe you feel a temptation to succumb to the culture around you and give up on your faith, or at least water down your convictions to acquiesce to your surroundings. Maybe you can really identify with that first verse, and you simply feel like shedding a tear next to your figurative waters of Babylon.

As you name and acknowledge your own exile experience today, resist the temptation to escape it by seeking temporary pleasures or by trying to forget about them. Instead, lift up your exile experience in prayer, perhaps in a creative way. You might follow the lead of the psalm itself and sing "O Come, O Come, Emmanuel"—a song that captures that sense of longing for home—and offer that word and melody as an offering to God. You might simply choose to write about exile as a living record of how God is moving into and within your life, even in a foreign land.

The Diary of Anne Frank was just such a record of exile, a young girl describing her family's life in hiding during World War II. Anne did not use her journal as a way of ignoring her exile or forgetting about her pain. Instead, she used it as a way to both name her suffering and embrace hope. She exhibited a remarkable resilience in the way she anticipated life, especially in this entry:

I want to be useful or bring enjoyment to all people, even those I've never met. I want to go on living even after my death! And that's why I'm so grateful to God for having given me this gift, which I can use to develop myself and to express all that's inside me!<sup>1</sup>

This is the call of Advent: to surrender ourselves fully to a God who will come to set us free, to use our gifts for the benefit of others, and even to utilize our capacity to remember. For it is in remembrance of the past that we can claim healing for our future.

### Reflection

In what ways are you experiencing captivity and exile in your life right now? What do you need to surrender to God in order to heal from the wounds of your past?

### Prayer

Gracious God, thank you for your constant readiness to forgive and for the steadfastness of your grace. Teach me to forgive others, and myself, and to move into the abundant life you desire for all your people. Amen.

## **Order Now from Your Preferred Retailer**



4