**Brief Outline of Source Citation Format**

**Book**

Note:

1. Zadie Smith, *Swing Time* (Penguin Press, 2016), 315–16.

2. Brian Grazer and Charles Fishman, *A Curious Mind: The Secret to a Bigger Life* (Simon & Schuster, 2015), 12.

Shortened Notes:

3. Smith, *Swing Time*, 320.

4. Grazer and Fishman, *Curious Mind*, 37.

Bibliography Entries:

Smith, Zadie. *Swing Time*. Penguin Press, 2016.

Grazer, Brian, and Charles Fishman. *A Curious Mind: The Secret to a Bigger Life.* Simon & Schuster, 2015.

**Chapter or Other Part of an Edited Book**

Note:

(In a note, cite specific pages.)

1. Henry David Thoreau, “Walking,” in *The Making of the American Essay*, ed. John D’Agata (Graywolf Press, 2016), 177–78.

Shortened Note:

2. Thoreau, “Walking,” 182.

Bibliography Entry:

Thoreau, Henry David. “Walking.” In *The Making of the American Essay*, 177–78. Graywolf Press, 2016.

In some cases, you may want to cite the collection as a whole instead.

Note:

1. John D’Agata, ed., *The Making of the American Essay* (Graywolf Press, 2016), 177–78.

Shortened Note:

2. D’Agata, *American Essay*, 182.

**Translated Book**

Note:

1. Jhumpa Lahiri, *In Other Words*, trans. Ann Goldstein (Alfred A. Knopf, 2016), 146.

Shortened Note:

2. Lahiri, *In Other Words*, 184.

Bibliography Entry:

Lahiri, Jhumpa. *In Other Words*. Alfred A. Knopf, 2016.

**E-book**

For books consulted online, include a URL or the name of the database. For other types of e-books, name the format. If no fixed page numbers are available, cite a section title or a chapter or other number in the notes, if any (or simply omit).

Notes:

1. Herman Melville, *Moby-Dick; or, The Whale* (Harper & Brothers, 1851), 627, http://mel.hofstra.edu/moby-dick-the-whale-proofs.html.

2. Philip B. Kurland and Ralph Lerner, eds., *The Founders’ Constitution* (University of Chicago Press, 1987), chap. 10, doc. 19, http://press-pubs.uchicago.edu/founders/.

3. Brooke Borel, *The Chicago Guide to Fact-Checking* (University of Chicago Press, 2016), 92, ProQuest Ebrary.

4. Jane Austen, *Pride and Prejudice* (Penguin Classics, 2007), chap. 3, Kindle.

Shortened Notes:

5. Melville, *Moby-Dick*, 722–23.

6. Kurland and Lerner, *Founders’ Constitution*, chap. 4, doc. 29.

7. Borel, *Fact-Checking*, 104–5.

8. Austen, *Pride and Prejudice*, chap. 14.

Bibliography Entry:

Melville, Herman. *Moby-Dick; or, The Whale.* Harper & Brothers, 1851. http://mel.hofstra.edu/moby-dick-the-whale-proofs.html.

**Journal Article**

Bibliography Entry:

Journal articles often list many authors, especially in the sciences. If there are four or more authors, list only the first in a note, followed by et al. (“and others”); list up to ten in the bibliography.

Notes:

In a note, cite specific page numbers. For articles consulted online, include a URL or the name of the database. Many journal articles list a DOI (Digital Object Identifier). A DOI forms a permanent URL that begins https://doi.org/. This URL is preferable to the URL that appears in your browser’s address bar.

1. Susan Satterfield, “Livy and the Pax Deum,” *Classical Philology* 111, no. 2 (April 2016): 170.

2. Shao-Hsun Keng, Chun-Hung Lin, and Peter F. Orazem, “Expanding College Access in Taiwan, 1978–2014: Effects on Graduate Quality and Income Inequality,” *Journal of Human Capital* 11, no. 1 (Spring 2017): 9–10, https://doi.org/10.1086/690235.

3. Peter LaSalle, “Conundrum: A Story about Reading,” *New England Review* 38, no. 1 (2017): 95, Project MUSE.

Shortened Notes:

4. Satterfield, “Livy,” 172–73.

5. Keng, Lin, and Orazem, “Expanding College Access,” 23.

6. LaSalle, “Conundrum,” 101.

Satterfield, Susan. “Livy and the Pax Deum.” *Classical Philology* 111, no. 2 (April 2016): 170.

Again, journal articles often list many authors, especially in the sciences. If there are four or more authors, list up to ten in the bibliography; in a note, list only the first, followed by et al. (“and others”).

7. Rachel A. Bay et al., “Predicting Responses to Contemporary Environmental Change Using Evolutionary Response Architectures,” *American Naturalist* 189, no. 5 (May 2017): 465, https://doi.org/10.1086/691233.

Shortened Note:

8. Bay et al., “Predicting Responses,” 466.

**News or Magazine Article**

Notes:

Articles from newspapers or news sites, magazines, blogs, and the like are cited similarly. Page numbers, if any, can be cited in a note but are omitted from a bibliography entry. If you consulted the article online, include a URL or the name of the database.

1. Rebecca Mead, “The Prophet of Dystopia,” *New Yorker*, April 17, 2017, 43.

2. Farhad Manjoo, “Snap Makes a Bet on the Cultural Supremacy of the Camera,” *New York Times*, March 8, 2017, https://www.nytimes.com/2017/03/08/technology/snap-makes-a-bet-on-the-cultural-supremacy-of-the-camera.html.

3. Rob Pegoraro, “Apple’s iPhone Is Sleek, Smart and Simple,” *Washington Post*, July 5, 2007, LexisNexis Academic.

4. Tanya Pai, “The Squishy, Sugary History of Peeps,” *Vox*, April 11, 2017, http://www.vox.com/culture/2017/4/11/15209084/peeps-easter.

Shortened Notes:

5. Mead, “Dystopia,” 47.

6. Manjoo, “Snap.”

7. Pegoraro, “Apple’s iPhone.”

8. Pai, “History of Peeps.”

Bibliography Entry:

Mead, Rebecca. “The Prophet of Dystopia.” *New Yorker*, April 17, 2017.

**Book Review**

Note:

1. Michiko Kakutani, “Friendship Takes a Path That Diverges,” review of *Swing Time*, by Zadie Smith, *New York Times*, November 7, 2016.

Shortened Note

2. Kakutani, “Friendship.”

Bibliography Entry:

Kakutani, Michiko. “Friendship Takes a Path That Diverges.” Review of *Swing Time*, by Zadie Smith. *New York Times*, November 7, 2016.

**Interview**

Note:

1. Kory Stamper, “From ‘F-Bomb’ to ‘Photobomb,’ How the Dictionary Keeps Up with English,” interview by Terry Gross, *Fresh Air*, NPR, April 19, 2017, audio, 35:25, http://www.npr.org/2017/04/19/524618639/from-f-bomb-to-photobomb-how-the-dictionary-keeps-up-with-english.

Shortened Note:

2. Stamper, interview.

Bibliography Entry:

Stamper, Kory. “From ‘F-Bomb’ to ‘Photobomb,’ How the Dictionary Keeps Up with English.” By Terry Gross. *Fresh Air*. NPR, April 19, 2017.

**Thesis or Dissertation**

Note:

1. Cynthia Lillian Rutz, “King Lear and Its Folktale Analogues” (PhD diss., University of Chicago, 2013), 99–100.

Shortened Note:

2. Rutz, “King Lear,” 158.

Bibliography Entry:

Rutz, Cynthia Lillian. “King Lear and Its Folktale Analogues.” PhD diss., University of Chicago, 2013.

**Website Content**

It is often sufficient simply to describe web pages and other website content in the text (“As of May 1, 2017, Yale’s home page listed . . .”). If a more formal citation is needed, it may be styled like the examples below. For a source that does not list a date of publication or revision, include an access date (as in example note 2).

Notes:

1. “Privacy Policy,” Privacy & Terms, Google, last modified April 17, 2017, https://www.google.com/policies/privacy/.

2. “About Yale: Yale Facts,” Yale University, accessed May 1, 2017, https://www.yale.edu/about-yale/yale-facts.

3. Katie Bouman, “How to Take a Picture of a Black Hole,” filmed November 2016 at TEDxBeaconStreet, Brookline, MA, video, 12:51, https://www.ted.com/talks/katie\_bouman\_what\_does\_a\_black\_hole\_look\_like.

Shortened Notes:

4. Google, “Privacy Policy.”

5. “Yale Facts.”

6. Bouman, “Black Hole.”

Bibliography Entry:

“Privacy Policy.” Privacy & Terms. Google. Last modified April 17, 2017. https://www.google.com/policies/privacy/.

**Social Media content**

Citations of content shared through social media can usually be limited to the text (as in the first example below). A note may be added if a more formal citation is needed. In rare cases, a bibliography entry may also be appropriate. In place of a title, quote up to the first 160 characters of the post, following the capitalization used in the original. Comments are cited in reference to the original post.

Notes:

1. Pete Souza (@petesouza), “President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit,” Instagram photo, April 1, 2016, https://www.instagram.com/p/BDrmfXTtNCt/.

2. Chicago Manual of Style, “Is the world ready for singular they? We thought so back in 1993,” Facebook, April 17, 2015, https://www.facebook.com/ChicagoManual/posts/10152906193679151.

Shortened Notes:

3. Souza, “President Obama.”

4. Michele Truty, April 17, 2015, 1:09 p.m., comment on Chicago Manual of Style, “singular they.”

Bibliography Entry:

Souza, Pete (@petesouza). “President Obama bids farewell to President Xi of China at the conclusion of the Nuclear Security Summit.” Instagram photo, April 1, 2016. https://www.instagram.com/p/BDrmfXTtNCt/.

**Personal Communication**

Personal communications, including email and text messages and direct messages sent through social media, are usually cited in the text or in a note only; they are rarely included in a bibliography.

Note:

1. Sam Gomez, Facebook message to author, August 1, 2017.