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For all textbooks featured in this guide, we've included a selected table of contents and reviews from other teaching professionals to provide you with initial information to discern if this is an appropriate text for your course. For all books you can click on the buttons to view the full table of contents and a brief excerpt. If you need to see more of the text, you can do so in multiple ways, detailed below. You can also click on any book cover or title to find more information about it on our website. If you need additional support in choosing textbooks for your courses, please email <a href="textbooks@wjkbooks.com">textbooks@wjkbooks.com</a> with information about the course and the type of textbook you are seeking.

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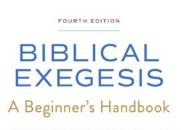
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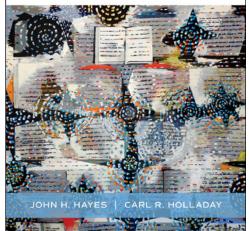
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## Biblical Exegesis, Fourth Edition A Beginner's Handbook John H. Hayes & Carl R. Holladay

"Hayes and Holladay marshal an impressive array of exegetical approaches to theorize and demonstrate that 'exegesis does not allow us to master the text so much as it enables us to enter it.' Drawing from the fields and subfields of archaeology, cognitive linguistics, cultural and literary studies, postmodernism, postcoloniality, and others, Hayes and Holladay beautifully and lucidly bring together exegetical concerns about biblical sources, traditions, and canons, as well as interpretive communities, cultures, histories, geographies, and technologies, all toward the goal of exegesis as informed understandings of the biblical text without assuming arrival at the meaning of the text. *Biblical Exegesis* is a wonderful companion for the exegetical beginner and researcher; it is at home with a student in the classroom or a researcher in the library or a prophet on the streets or a preacher in a house of worship."

—Kenneth Ngwa, Professor of Hebrew Bible, Drew Theological School

"Biblical Exegesis is an essential 'field guide.' . . . It reveals the contours of contemporary scholarship through clear and direct prose, teaching students how they, too, can make sense of this ancient and vital text."

—Joel M. LeMon, The Rev. Dr. Donald Allen Harp, Jr. Distinguished Associate Professor of Biblical Studies, Candler School of Theology

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- 6. Form Criticism: The Genre and Life Setting of the Text
- 7. Tradition Criticism: The Stages behind the Text
- 8. Redaction Criticism: The Final Viewpoint and Theology

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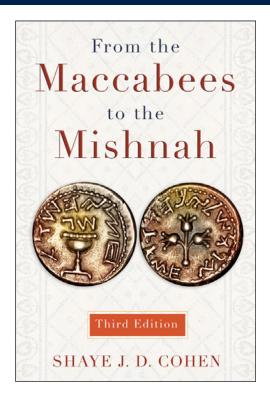
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—Seth Schwartz, Lucius N. Littauer Professor of Classical Jewish Civilization, Columbia University

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—Richard Kalmin, Theodore R. Racoosin Professor of Talmud and Rabbinics, The Jewish Theological Seminary

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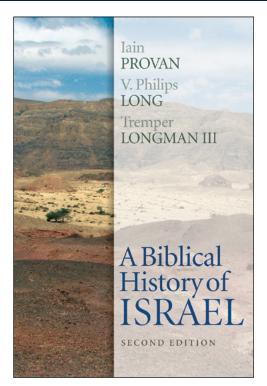
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# A Biblical History of Israel, Second Edition lain Provan, V. Philips Long, & Tremper Longman III

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—David G. Firth, Old Testament Tutor and Academic Dean, Trinity College Bristol

"A Biblical History of Israel correctly insists that the 'historical reliability' of ancient texts largely depends on which testimonies to trust. The consequence is that the skepticism that has long dominated Old Testament discussion can no longer claim a privileged position—either epistemologically or morally—but in fact is an ideological advocacy."

—Walter Brueggemann, William Marcellus McPheeters Professor Emeritus of Old Testament, Columbia Theological Seminary

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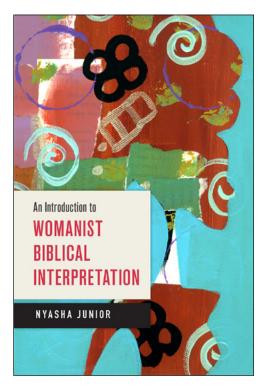
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# An Introduction to Womanist Biblical Interpretation Nyasha Junior

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"An Introduction to Womanist Biblical Interpretation. . . entails perhaps the most comprehensive cross-disciplinary survey to date of womanism, one the most dynamic and fecund developments in academia in the last several decades. But her primary focus is biblical studies. Professor Junior has crafted an indispensable resource for understanding the depth and the breadth of the interpretive possibilities of womanism for critical biblical study. This very useful text should grace the desks of every theological student—and perhaps their professors, too."

—Obery Hendricks, Professor, Columbia University



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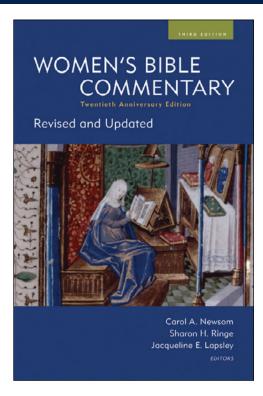
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## Women's Bible Commentary, Third Edition Revised and Updated Carol A. Newsom, Sharon H. Ringe, & Jacqueline E. Lapsley, editors

"With this edition of the *Women's Bible Commentary*, the blessings of feminist mothers and their offspring are visited upon readers unto the third generation. Interpretive essays in reception history alongside reliable introductions to canonical and deutero-canonical texts provide varieties of voices, views, and values that can serve well lay groups and the academic community."

—Phyllis Trible, Baldwin Professor Emerita of Sacred Literature, Union Theological Seminary

"The new edition recognizes and demonstrates the hermeneutical significance of sexual identity, the analysis of masculinity, and post-colonial positioning. Another important new feature is the inclusion of essays reflecting the rise of reception history. Thirteen essays sketch the interpretation of significant female figures from the Bible and one discusses women as interpreters in the pre-twentieth century period. This book should be recommended, if not required, in all courses on the Bible."

—Adela Yarbro Collins, Buckingham Professor Emerita of New Testament Criticism and Interpretation, Yale Divinity School

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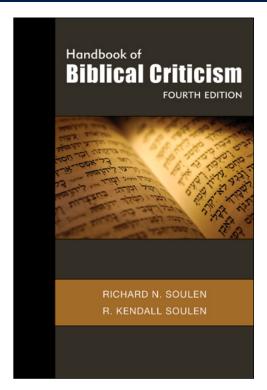
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## Handbook of Biblical Criticism, Fourth Edition Richard N. Soulen & R. Kendall Soulen

"For a quarter of a century I have consistently used and recommended Soulens' *Handbook of Biblical Criticism*. Scholars and students alike owe the Soulens great thanks for this most helpful resource."

-Marion L. Soards, Professor of New Testament Studies, Louisville Presbyterian Theological Seminary

"The coverage of this handbook is amazingly broad for a one-volume work, and it is impressively nuanced and accurate in its treatment of complex critical and interpretive issues."

—Patrick D. Miller, Charles T. Haley Professor of Old Testament Theology Emeritus, Princeton Theological Seminary



Thoroughly revised to include the newest methods, discoveries, and developments in the field of biblical criticism over the past decade, the *Handbook of Biblical Criticism* is designed to be a starting point for understanding the vast array of methods, approaches, and technical terms employed in this field. Updates in this edition also include an expanded dictionary of terms, phrases, names, frequently used abbreviations, and a bibliography that includes the most up-to-date publications.

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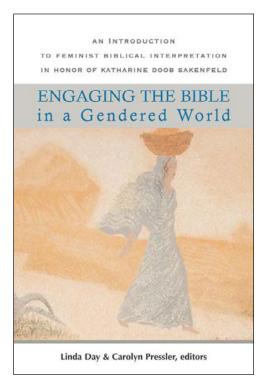
Abbreviations of Selected Works commonly cited in Biblical studies

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## Engaging the Bible in a Gendered World An Introduction to Feminist Biblical Interpretation Linda Day & Carolyn Pressler, editors

In this introductory textbook, constructed in the honor of superlative teacher Katharine Doob Sakenfeld, some of the most widely respected scholars in the field introduce students to the methods, issues, and theoretical frameworks central to feminist biblical interpretation. In highly accessible essays, the book covers the history, achievements, and cutting-edge questions in the area of gender and biblical scholarship, including violence and the Bible, female biblical God imagery, and sexuality.

#### **CONTRIBUTORS INCLUDE**

Phyllis A. Bird, Nancy R. Bowen, L. Juliana Claassens, Linda Day, F. W. Dobbs-Allsopp, Freda A. Gardner, Ada Maria Isasi-Diaz, Nyasha Junior, Jacqueline Lapsley, Eunny P. Lee, Patrick D. Miller, Christie Cozad Nueger, Kathleen M. O'Connor, Dennis T. Olson, Carolyn Pressler, J. J. M. Roberts, Kathryn L. Roberts, Anna May Say Pa, C. L. Seow, Beth LaNeel Tanner, and Sarah Zhang.

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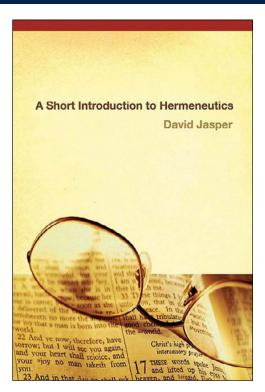
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—Veli-Matti Kärkkäinen, Professor of Systematic Theology, Fuller Theological Seminary

"Splendid. Jasper's knowledge of the history of hermeneutics is so thorough, and he is so acutely aware of the challenges this difficult subject can pose to initiates, that he is able to present it in a manner that is both richly informative and unflaggingly entertaining. What impresses me the most is his continual insistence that his readers cultivate their own hermeneutic judgments rather than expecting him simply to furnish conclusions for them. Indeed, the constantly engaging questions that Jasper poses about hermeneutics are what ensure that this book will stimulate readers to explore further the subject he introduces."

—Eric Ziolkowski, Helen H. P. Manson Professor of Bible, Lafayette College



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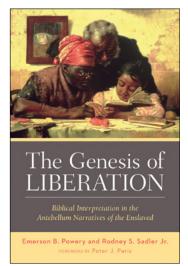
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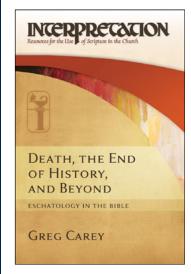
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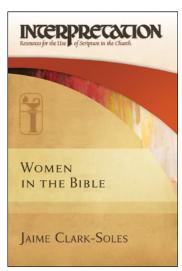


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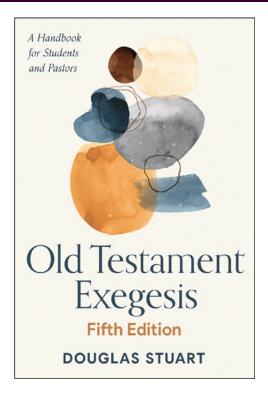
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—Elaine Phillips, Harold John Ockenga Distinguished Professor of Biblical and Theological Studies, Emerita, Gordon College

"Douglas Stuart's *Old Testament Exegesis* has aided my teaching and writing for over thirty years. This new edition retains the clarity and depth of the earlier editions while providing fresh resources. In a time when careful biblical exegesis is desperately needed in pulpits and classrooms, Stuart provides essential support for serious study. I hope it will be used widely, especially by young teachers."

—Paul House, Professor of Divinity, Beeson Divinity School

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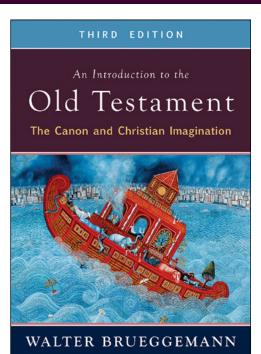
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# The Canon and Christian Imagination Walter Brueggemann & Tod Linafelt

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—Carolyn J. Sharp, Professor of Homiletics, Yale Divinity School

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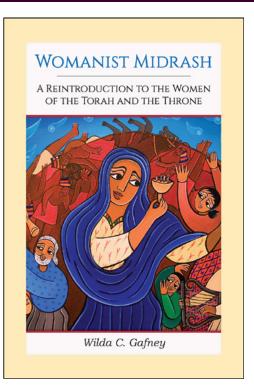
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## Womanist Midrash A Reintroduction to the Women of the Torah and the Throne Wilda C. Gafney

"Gafney invites us to deploy the riches of African American women's wisdom traditions in our engagement of Scripture and to appreciate how such usage—inclusive of philological inquiry and attentiveness to the art of translation—has the capacity positively to transform the ways we read, think, and live.... This exceptional compendium is a must read for all interested in the forms, creative potentialities, and applications of midrash, both ancient and modern."

 Hugh R. Page, Jr., Professor of Theology and Africana Studies, Vice President, Associate Provost, and Dean of First Year of Studies, University of Notre Dame

"Gafney provides historical and traditional interpretations from a womanist perspective, mindful of oppression arising from gender, class, and where appropriate ethnicity. *Womanist Midrash* is a must read for academician and believer alike who dare to take these texts seriously, particularly if one is willing to see and listen, with their own 'sanctified imagination,' as they study the instruction, revelation, and sometimes law of Torah."

—Cheryl A. Kirk-Duggan, Professor of Religion, Shaw University Divinity School

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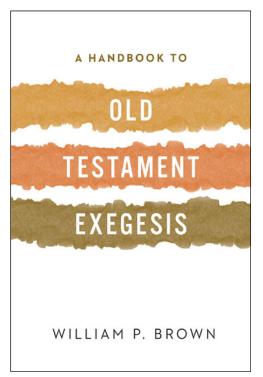
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# A Handbook to Old Testament Exegesis William P. Brown

"Brown beautifully integrates the classic concern for the discovery of the otherness of the text with exercises that help readers to discover their own situatedness in history and society. Then he guides the reader to see how reading oneself as well as reading the text can shed new light on how both can respectfully converge to illumine topics of mutual concern. This is the exegetical and hermeneutical handbook I've been waiting for. I look forward to teaching it in my courses."

—Carol A. Newsom, Charles Howard Candler Professor Emerita of Old Testament, Candler School of Theology, Emory University

"Brown takes us from analytical approaches to the text itself to the open table of interpretation, explaining and illustrating an impressive range of 'readings in place'—from science to theology and everything in between. Still further, Brown does not leave unmentioned the culminating act of communicating the text to others. Throughout the book he conducts a master class of his own by relating all of the approaches to Genesis 1-3.... Brown's work sets the standard and will remain the standard for years to come. Vast in scope, hermeneutically savvy, theologically adept, ecclesially centered, artfully crafted, and beautifully written, this is the exegetical handbook we've all been waiting for."

—Brent A. Strawn, D. Moody Smith Distinguished Professor of Old Testament, Duke Divinity School

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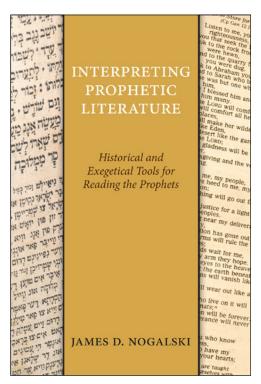
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# Interpreting Prophetic Literature Historical and Exegetical Tools for Reading the Prophets James D. Nogalski

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—James A. Kelso, Professor Emeritus of Hebrew and Old Testament, Pittsburgh Theological Seminary

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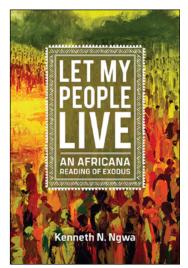
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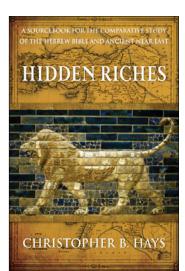


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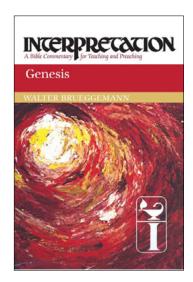
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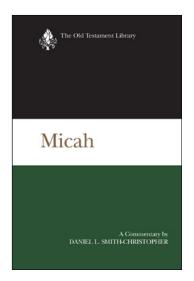
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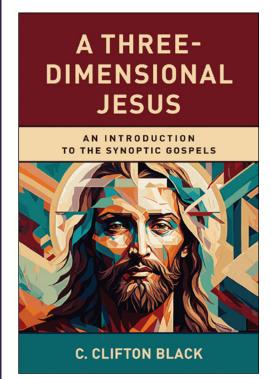
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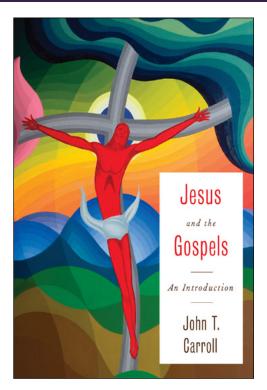
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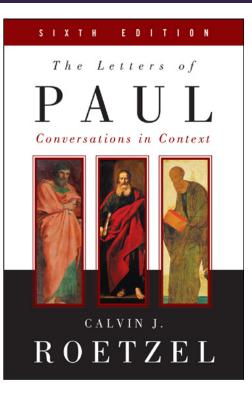
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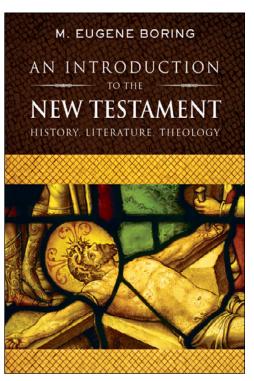
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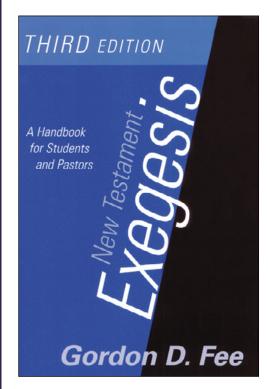
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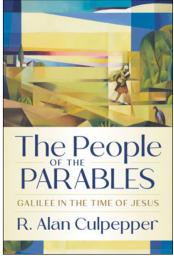
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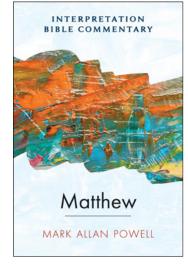


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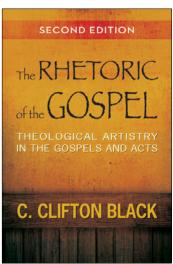


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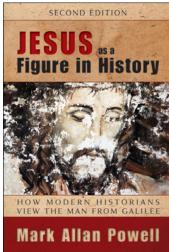
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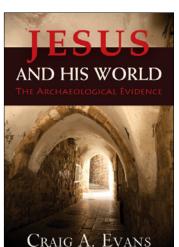
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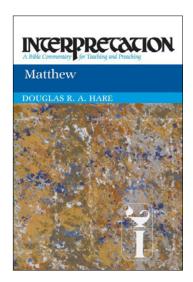
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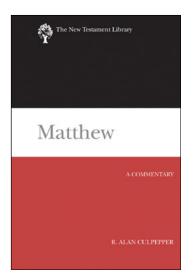
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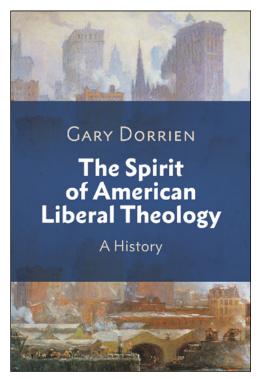
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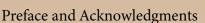
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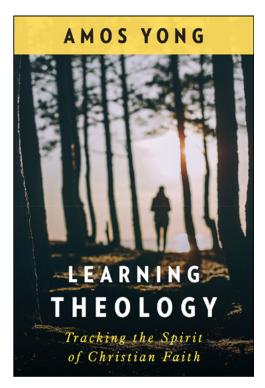
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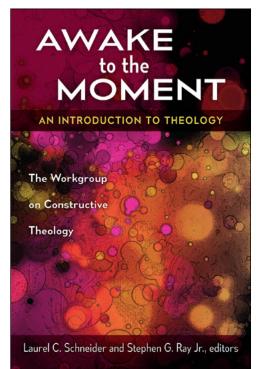
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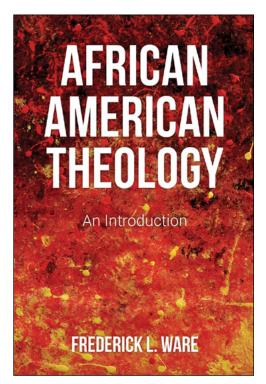
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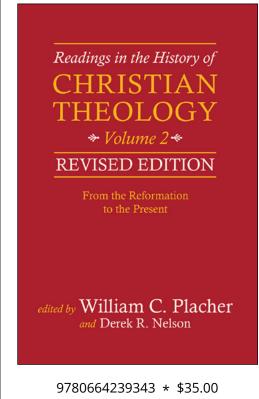
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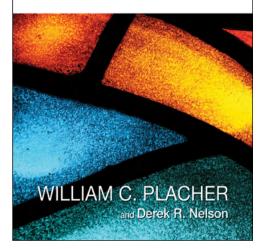
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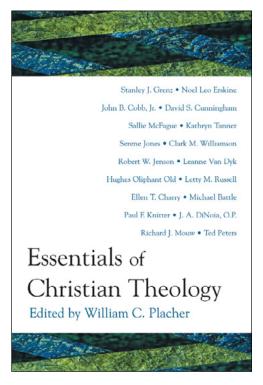
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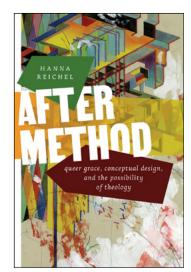
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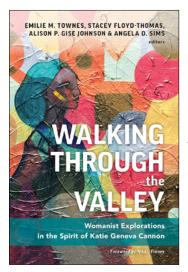
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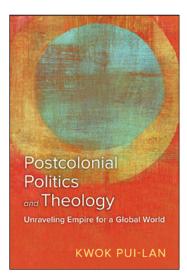
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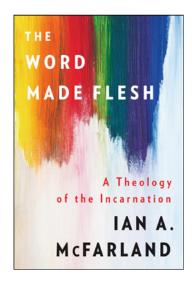
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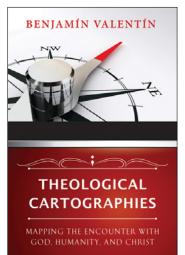
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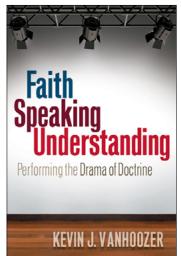
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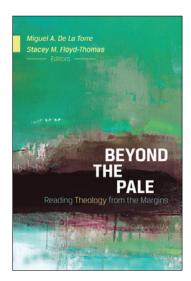
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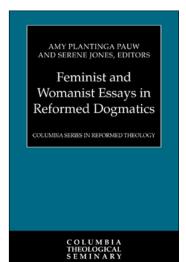
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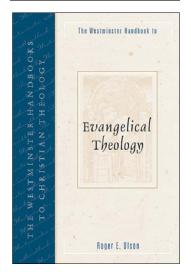
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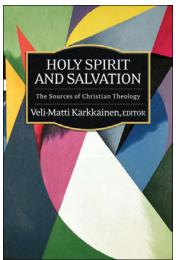
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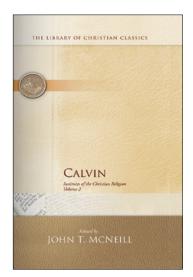
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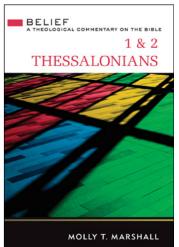
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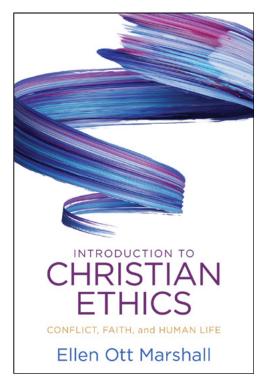


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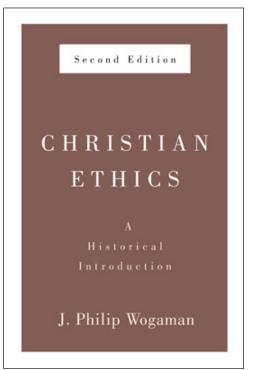
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"Beginning with sections on the influence of the Bible and various philosophical traditions on Christian ethics, [Wogaman] then discusses early Christianity, medieval Christianity, the Reformation and Enlightenment, and 18th- and 19th-century rationalism and evangelicalism. Following this is a lengthy section on Christian ethics in the 20th century (including the social gospel, Roman Catholic social teaching, orthodox ethics, various liberation theologies, and more). A concluding section explores new issues and challenges for the 21st century. Overall, the presentation of the material is excellent and demonstrates deep knowledge of the Christian ethical tradition."

-CHOICE



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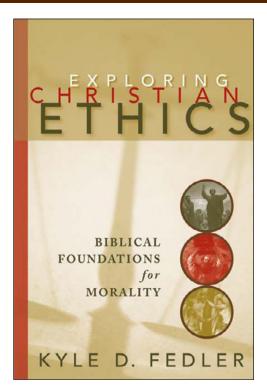
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"An accessible introduction to Christian ethics for both beginning students and lay readers. Kyle Fedler offers an insightful engagement with biblical texts, dramatizing the foundational importance of the Bible for Christian understandings while enabling his readers to appreciate the complexity and diversity of the biblical texts. Fedler's work has the potential to broaden the base of persons who have a basic grasp of Christian ethics and its biblical foundations."

—Thomas W. Ogletree, Frederick Marquand Professor Emeritus of Theological Ethics, Yale University Divinity School

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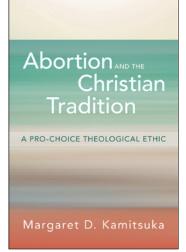
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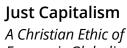
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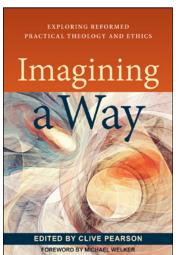
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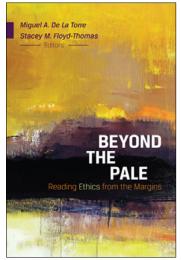
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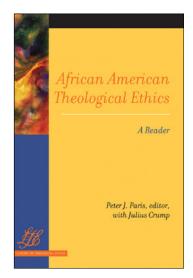
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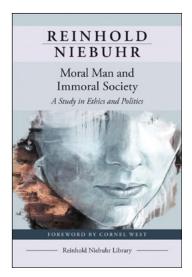
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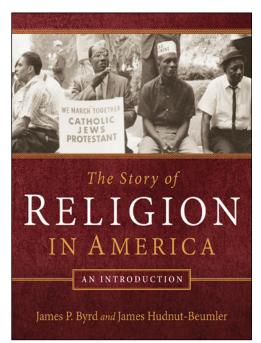


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—Anne Wills, Chair and Professor of Religious Studies, Davidson College

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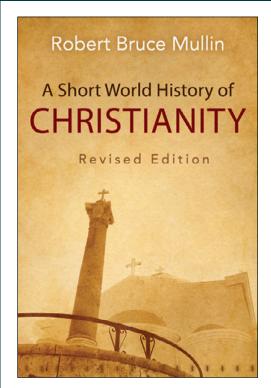
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"This readable history reflects the sure instincts of a master teacher. Bruce Mullin's text integrates the theological and social dimensions of Christian history, providing readers with a masterful guide to the subject for many years to come."

> —Dana L. Robert, William Fairfield Warren Distinguished Professor, Director of the Center for Global Christianity and Mission, Boston University School of Theology

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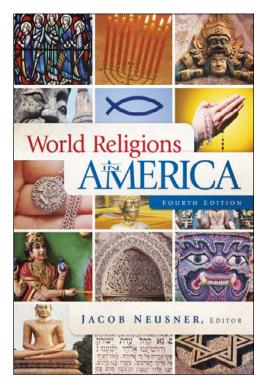
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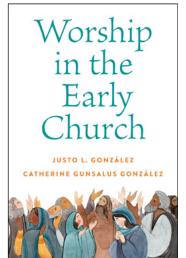
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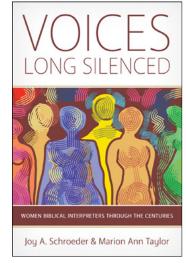
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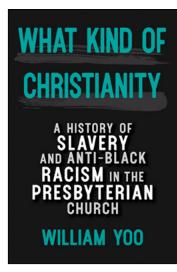
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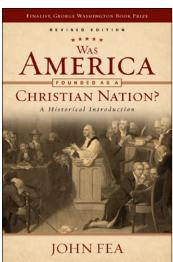
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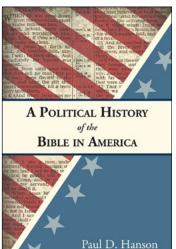
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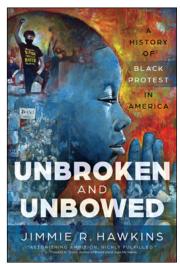
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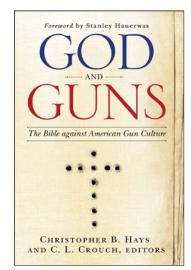
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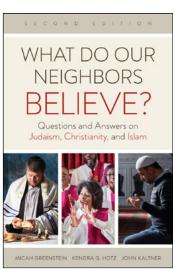
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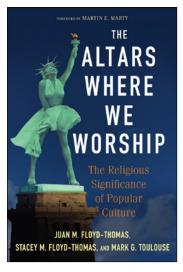
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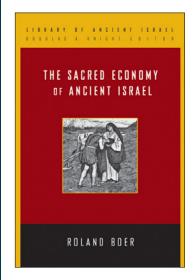
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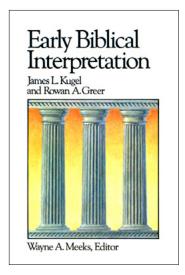
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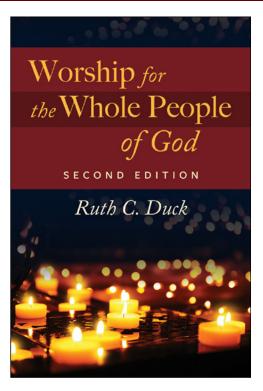


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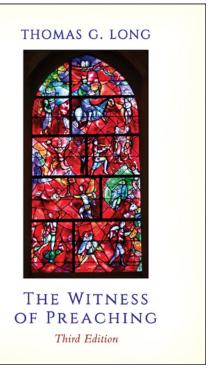
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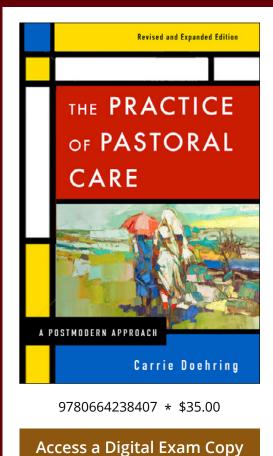
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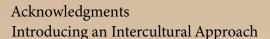
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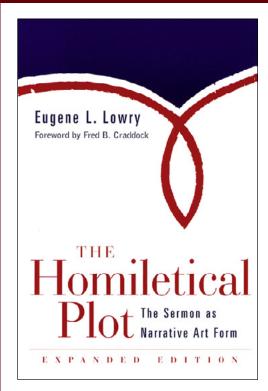
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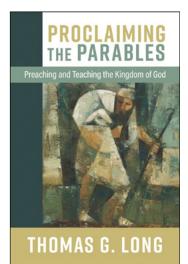
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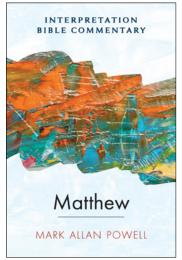
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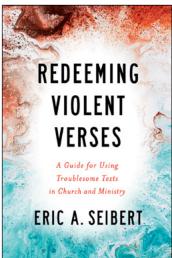
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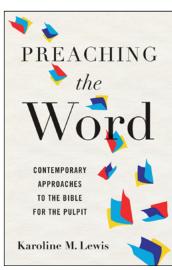
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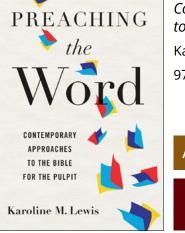


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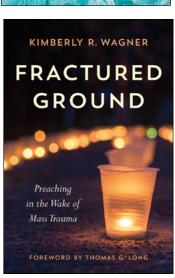
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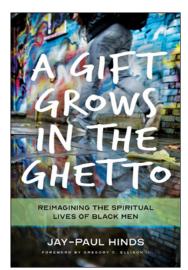
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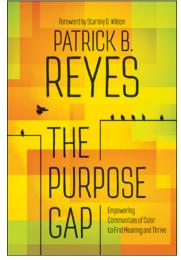
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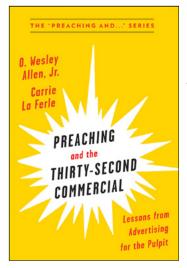
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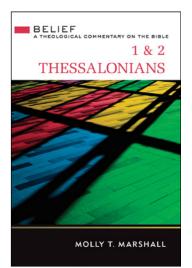
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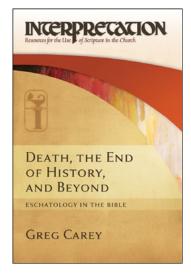
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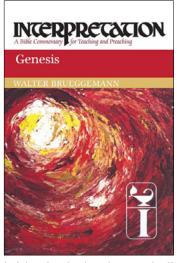
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